

VIOLINO III.

OCTET.

VIOLINO III.

Allegro molto e con fuoco.

Niels W. Gade. Op. 17.

1

f *ffz*

p

mf *cresc.* *f*

A

ff

dim. *mf*

2

1

1

VIOLINO III.

B

1 2 3 4 5 6 7

pp

8 9 10 11

p *fz* *p*

2 2 1 2 3 4

p *p* *cresc.*

C

1 1

f *dim.* *p* *f* *dim.* *p*

mf 5 *p*

3 1 3 1 4 3

mf

D

11 1

f *dim.* *fz*

ff

1

1. 2. 3 8

ffz *dim.*

VIOLENO III.

[illegible]

VIOLINO III.

The musical score for Violino III, page 5, is written in G minor. It consists of ten staves of music. The first staff begins with a melodic line marked *mf*, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The second staff features a continuous sixteenth-note pattern marked *ff*. The third staff continues the sixteenth-note pattern, ending with a first fingering (1) and a melodic flourish. The fourth staff shows a melodic line with slurs and accents, ending with a first fingering (1). The fifth staff begins with a fortissimo (*fz*) section, followed by a melodic line with slurs and accents. The sixth staff starts with a G major chord (G), followed by a melodic line with slurs and accents, ending with a first fingering (1) and a piano (*pp*) section. The seventh staff continues the melodic line with slurs and accents, ending with a first fingering (1). The eighth staff begins with a melodic line marked *fz*, followed by a piano (*p*) section, then a fortissimo (*f*) section, and finally a melodic line with slurs and accents, ending with a first fingering (1). The ninth staff starts with a melodic line marked *dim.*, followed by a piano (*p*) section, then a melodic line with slurs and accents, ending with a first fingering (1). The tenth staff continues the melodic line with slurs and accents, ending with a first fingering (1).

VIOLINO III.

The musical score for Violino III, page 6, is written in G major (one sharp). It consists of 11 staves of music. The notation includes various dynamics, articulation, and fingerings.

- Staff 1:** Melodic line with dynamics *p*, *mf*, and *f*. Fingerings 2 and 2 are indicated.
- Staff 2:** Arpeggiated figure with dynamics *mf*, *cresc.*, and *ff*.
- Staff 3:** Melodic line with dynamics *fz* and *ff*. A first ending bracket is present.
- Staff 4:** Arpeggiated figure.
- Staff 5:** Arpeggiated figure with dynamics *fz* and *f*. Fingerings 1, 2, 3, and 4 are indicated.
- Staff 6:** Arpeggiated figure with dynamics *dim.*, *mf*, and *p*. Fingerings 1, 2, 3, 4, 3, 1, and 2 are indicated.
- Staff 7:** Arpeggiated figure with dynamics *f*, *dim.*, and *pp*. Fingerings 3, 4, 3, and 10 are indicated.
- Staff 8:** Melodic line with dynamics *fz* and *f*.
- Staff 9:** Arpeggiated figure with dynamics *ff*.
- Staff 10:** Melodic line with dynamics *fz* and *f*. Fingering 2 is indicated.
- Staff 11:** Sustained chords with dynamics *ffz* and *ffz*.

VIOLINO III.

Andantino quasi Allegretto.

Musical score for Violino III, Andantino quasi Allegretto. The score consists of 11 staves of music in 6/8 time. It includes various dynamics (pp, p, mf, f, cresc., dim., pizz.), articulations (accents, slurs), and fingerings (1, 2, 4, 6). Markings A, B, and C indicate specific sections or techniques.

VIOLINO III.

pizz. arco **D**
mf *cresc. f*
ffz *dim.*
mf *dim.* *p* *dim.* *pp* *pp*
pp *p* *pp* *fz* *pizz.*

SCHERZO.

Allegro moderato e tranquillo.

12 *pp*
A 3 *pizz.* 1 *arco* *p*
fz *p* *fz* *fz* *fz* *p*
 1 *cresc.* *f* *p*
 1 *f* *mf* *dim.*
 2 *pizz.* 2 *f* *arco*
B 3 *pizz.* 1 2 3 4 1
p *dim.*

VIOLINO III.

arco
pp leggiero

1

pizz. C

1 arco

p

pp

f

1

p

mf

f

mf

3 pizz.

p

4 arco

D

f

p

p

f

1

p

1

pp

2

3 E

pp

p

3

3

3

3

3

3

p

p

fz

pp sempre

pp

1

3 pizz.

1 arco

p

p

pp

FINALE.
Allegro vivace.

VIOLINO III.

The musical score for Violino III, Finale, Allegro vivace, is written in 3/4 time. The key signature has one flat (B-flat). The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The second staff includes a second ending marked with a '2'. The third staff continues the melodic line. The fourth staff is marked with a bold 'A' and features a series of chords. The fifth staff includes dynamics *p*, *fz*, *p*, *mf*, and *mf*, with a fourth ending marked with a '4'. The sixth staff includes dynamics *dim.*, *p*, *dim.*, and *f*, with a sixth ending marked with a '6'. The seventh staff is marked with a bold 'B' and a first ending marked with a '1', ending with a *p* dynamic. The eighth staff continues the melodic line. The ninth staff includes dynamics *dim.*, *p*, and *f*, with a fourth ending marked with a '4'. The tenth staff includes dynamics *mf* and *f*. The eleventh staff includes dynamics *mf*, *dim.*, *p*, and *dim.*, with first and second endings marked with '1' and '2' respectively, and a final first ending marked with a '1'.

VIOLINO III.

Violino III musical score page 11. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as dynamics (pp, mf, f, ff, dim., p, cresc.), articulation (accents, slurs), and fingerings (3, 5, 3, 1, 2, 3, 4, 5, 6, 2, 7, 1). The staves are numbered 1 through 10. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a measure with a common time signature 'C'. The third staff has a measure with a common time signature 'C'. The fourth staff has a measure with a common time signature 'C'. The fifth staff has a measure with a common time signature 'C'. The sixth staff has a measure with a common time signature 'C'. The seventh staff has a measure with a common time signature 'C'. The eighth staff has a measure with a common time signature 'C'. The ninth staff has a measure with a common time signature 'C'. The tenth staff has a measure with a common time signature 'C'. The score ends with a double bar line.

VIOLINO III.

Musical score for Violino III, page 12. The score consists of ten staves of music in G minor (one flat). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *mf*, *f*, *dim.*, **1**, *mf*.

Staff 2: *f*, **4 F**, *mf*.

Staff 3: **1**, *f*.

Staff 4: *p*, *mf*, *cresc.*, *f*.

Staff 5: *ff*, *dim.*, *mf*.

Staff 6: *dim.*, *p*, **5**, *p*, *fz*, *dim.*.

Staff 7: **G**, *dim.*, **3**, *p*, **1**, *cresc.*, *f*, *ff con fuoco*.

Staff 8: **1**.

Staff 9: **1**.

Staff 10: *fz*, *Fine.*